



## How to make a tax-deductible donation

### I would like to make a tax-deductible donation by credit card

Go to [www.communityfoundation.org.au/donate-now](http://www.communityfoundation.org.au/donate-now)  
 (or go to the home page and click on Donate Now)

I am enclosing a cheque for \$ \_\_\_\_\_

made out to 'Melbourne Community Foundation'  
 and clearly labelled 'For the Hamer Family Fund'

Name: \_\_\_\_\_

Postal address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Phone: (home) \_\_\_\_\_ (business) \_\_\_\_\_

(mobile) \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Please communicate in future by email

Please communicate in future by post

Please delete me from your mailing list

### Cheques should be addressed to:

**Melbourne Community Foundation  
 Hamer Family Fund**  
 Suite 6, 19-35 Gertrude St  
 Fitzroy VIC 3065



A receipt will be sent out promptly.

## About the Hamer Family Fund

The Hamer Family Fund was established in 2004 as a sub-fund of the Melbourne Community Foundation to honour the lives and work of four siblings: Sir Rupert (Dick) Hamer, Alan Hamer, Alison Patrick and David Hamer.

Reflecting some of the key interests of these four people, the object of the fund is to support initiatives in:

- the arts, especially the performing arts;
- innovation in care for the environment;
- talented youth;
- good government.



Dick Hamer



Alan Hamer



David Hamer



Alison Patrick

Thanks to vi. for the design.  
[www.vi.com.au](http://www.vi.com.au)

## We're on the web

The Hamer Family Fund website is at  
[www.hamerfamilyfund.com.au](http://www.hamerfamilyfund.com.au)



# REPORT ON grant-making



We would like to begin this newsletter with a huge thank-you to our kind and generous supporters, both within the extended family and outside it. We are always conscious of the trust you put in us to use the money wisely.

In the following pages we not only give you a round-up of current projects, we reflect a little on the process of grant-making, its ups and downs and sideways turns; perhaps inevitable when we are funding new and small organisations and when they include the mercurial world of the arts.

Pictured: Melbourne Recital Centre

